

Maine Home

May 2009

+DESIGN



Angela Adams
Meets her match

Falmouth Fusion

Merging country barn
and urban loft

Maine Home +DESIGN

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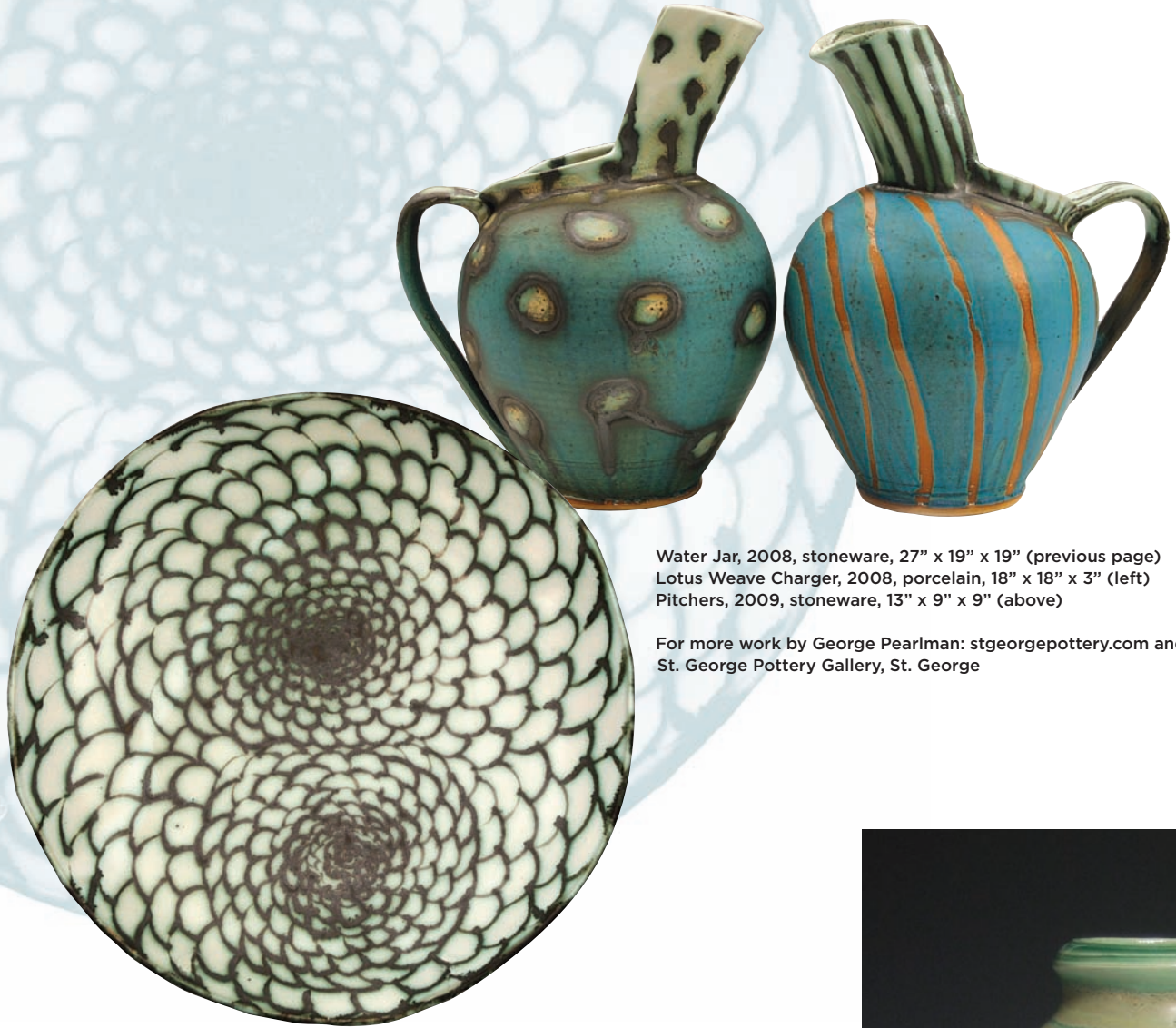
Art Imitating Life

Five Maine potters
infuse magnificence
into the mundane



This month we begin a Craft of Maine series on functional art. Perhaps as a sign of the times we feel especially drawn to beautiful objects that serve double duty, bringing both function and form to our everyday. Whether it is the cup that we drink our tea from or the vase that sits on a tabletop, these pieces add color and style to our homes, and extend the spirit of the art that hangs on our walls onto our tabletops, shelves, and floors. This series will explore functional art forms in many different materials: metal, glass, linens, wood, rugs, wallpapers, and this month, pottery. For more pieces by these artists see the web-exclusive content on mainehomedesign.com.

CRAFT OF MAINE
by Susan Grisanti Kelley



Water Jar, 2008, stoneware, 27" x 19" x 19" (previous page)
Lotus Weave Charger, 2008, porcelain, 18" x 18" x 3" (left)
Pitchers, 2009, stoneware, 13" x 9" x 9" (above)

For more work by George Pearlman: stgeorgepottery.com and
St. George Pottery Gallery, St. George

George Pearlman

*"I constantly explore my
preconceptions about beauty and
function."*



Simon van der Ven

"Most often, I think of my work in simple and direct terms. How does it feel? How does it work? But if I reach for the impossible (as I believe all artists must) it is to reach toward making something that has always been."



Bowl, 2008, porcelain, 6" x 9" (left)
Carved Vase, 2009, porcelain, 8" x 5.75" (above)

For more work by Simon van der Ven: vandervestudios.com;
Caldbeck Gallery, Rockland; and Aarhus Gallery, Belfast

Marian Baker

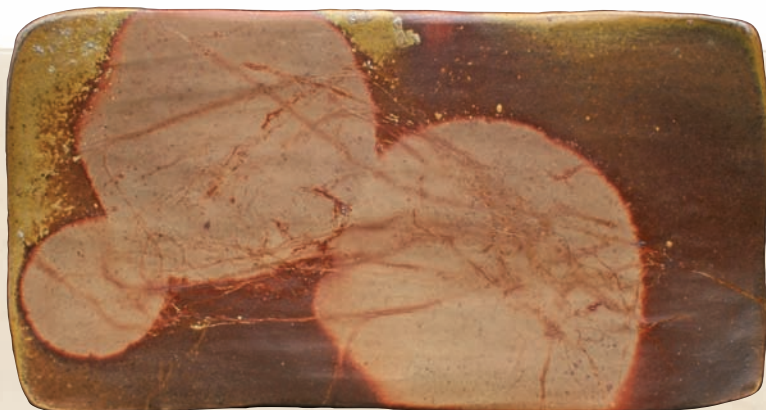
"I see the pots I make as a bridge between art and daily life."



Covered Casserole, 2008, porcelain, 8" x 11" x 10" (left)
Small Striped Vase, 2007, porcelain, 6" x 3" x 3" (opposite)

For more work by Marian Baker: 9 Hands Gallery, Portland; Blue Heron Gallery, Deer Isle; and Islesford Pottery, Little Cranberry Island

Jody Johnstone



Large Rectangular Platter, 2008, anagama-fired stoneware, 9.5" x 18.5" (above)

Large Square Platter, 2008, anagama-fired stoneware, 13.5" x 13.5" (above, right)

For more work by Jody Johnstone: jodyjohnstonepottery.com; Mainely Pottery, Belfast; and Island Artisans, Bar Harbor

"I loved woodfired pots from the beginning, but I was equally attracted to what I saw as the woodfiring potter's lifestyle. Beautiful kilns and studios out in the country, the balance of indoor and outdoor work, the crackling of the fire, the camaraderie around the kiln—I wanted it all."



Sequoia Miller

Small Long Box, 2007, stoneware shino with brushwork, 4" x 8" x 3" (left)

Teacups, 2008, stoneware ash glaze, 4" x 3" x 3" (below)

For more work by Sequoia Miller: sequoiamillerpottery.com; and June Fitzpatrick Gallery, Portland

"Each time I make a pot I try to endow it with its own life. This life comes from an active balance of the form's tradition, its use, how I made it the previous time, memories of ones I've seen in the past, ideas I've had but never tried."

